

FOR THIS CAUSE

TOM VASQUEZ

INTRO: ♩ = 58

Intro guitar chord progression: F, Bb/F, F, Bb/C. The music is written on a single staff in treble clef with a key signature of one flat and a common time signature. Each measure contains a slash indicating a whole note chord.

VERSE:

Verse guitar chord progression line 1: F, Bb/F, C, Bb, F, C/E. The music is written on a single staff in treble clef with a key signature of one flat and a common time signature. Each measure contains a slash indicating a whole note chord.

"THE BATTLE'S ALL AROUND ME..."

Verse guitar chord progression line 2: Dm7, G/B, Bb, Csus, C. The music is written on a single staff in treble clef with a key signature of one flat and a common time signature. Each measure contains a slash indicating a whole note chord.

Verse guitar chord progression line 3: F, Bb/F, C, Bb, F, C/E. The music is written on a single staff in treble clef with a key signature of one flat and a common time signature. Each measure contains a slash indicating a whole note chord.

Verse guitar chord progression line 4: Dm7, G/B, Gm7, F/A, Bb, Bb/C. The music is written on a single staff in treble clef with a key signature of one flat and a common time signature. Each measure contains a slash indicating a whole note chord. A double bar line is present after the Gm7 chord.

CHORUS:

Chorus guitar chord progression line 1: F, C, F/A, Bb. The music is written on a single staff in treble clef with a key signature of one flat and a common time signature. Each measure contains a slash indicating a whole note chord.

"FOR THIS CAUSE WE LIVE..."

Chorus guitar chord progression line 2: F, C, F/A, G/B. The music is written on a single staff in treble clef with a key signature of one flat and a common time signature. Each measure contains a slash indicating a whole note chord.

Chorus guitar chord progression line 3: F/C, C#dim, F/C, Gdim, F/A, Gdim/Bb. The music is written on a single staff in treble clef with a key signature of one flat and a common time signature. Each measure contains a slash indicating a whole note chord.

Chorus guitar chord progression line 4: F/C, Bb/C, F, Bb/F. The music is written on a single staff in treble clef with a key signature of one flat and a common time signature. Each measure contains a slash indicating a whole note chord.

FOR THIS CAUSE

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VERSE 2:

38 F Bb/F C Bb F C/E

"THE BATTLEFIELD'S BEFORE ME..."

42 Dm7 G/B Bb Csus C

46 F Bb/F C Bb/F F C/E

50 Dm7 G/B Gm7 F/A Bb G/B Bb/C

CHORUS 2:

55 F C F/A Bb

"FOR THIS CAUSE WE LIVE..."

59 F C F/A G/B

63 F/C C#dim F/C Gdim F/A Gdim/Bb

67 F/C Bb/C F

BRIDGE:

70 C C/Bb Bb/F F C C/Bb Gm G/B

"SO WE TAKE THIS CAUSE TO A DYING WORLD..."

74 Bb/C B/Db

CHORUS 3:

76 G^b D^b G^b/B^b B
 "FOR THIS CAUSE WE LIVE..."

80 G^b D^b G^b/B^b A^b/C

LAST LINE VAMP:

84 G^b/D^b D_{dim} G^b/D^b D_{dim}
 "WE WILL FIGHT THE FIGHT..."

88 G^b/D^b D_{dim} G^b/D^b A^b_{dim} G^b/B^b A^b_{dim}/B

ENDING:

92 G^b/D^b B/D^b D E/B
 "FOR THIS CAUSE WE LIVE..."

96 G^b G^b/A^b G^b